There is another ~~edition~~ copy of this play ~~without~~ for it appears to be the same edition, running to sig. M, ~~title~~, of which Pope was possessed. In the title-page are the words — "As it was acted by the King's Majesty's servants at the Globe"; and the word famous is omitted — For Cresseid, it has ~~Cressida~~. ~~I have never seen it~~ It was printed for the same booksellers in the year 1609; and so says the title-page. Mr Pope having thought it unnecessary to repeat the year, it has been erroneously supposed that the copy in which the play is said to have been acted at the Globe, was undated, but that is not the fact. I have now seen that copy which is in Mr Kemble's possession. — I do not find that there is any other authority than the misapprehension of Pope's words for supposing that there was any edition of this play printed without a date.

The only difference between the ~~two copies~~ copy that mentions the play's being acted & the other is in the title-page, and in the omission of the ~~[illegible]~~ in that copy, which has been inconsiderately ~~[illegible]~~ title-page.

△ for in this preface it is observed that this play had never been printed on the stage, so was that well found to be, & therefore [illegible] the booksellers concerning the [illegible] fact and [illegible] the words [illegible] author. △

THE
Famous Historie of
Troylus *and* Cresseid.

Excellently expressing the beginning of their loues, with the conceited wooing of *Pandarus* Prince of *Licia*.

Written by William Shakespeare.

LONDON
Imprinted by *G. Eld* for *R. Bonian* and *H. Walley*, and are to be sold at the spred Eagle in Paules Church-yeard, ouer against the great North doore.
1609.